

TRIKE

**HONDA
GOLDWING**
LIGHT PARADE

PULSE
180MPH FIGHTER

2RIKE
YAMAHA TADPOLE



KAWASAKI ZX7R

GREEN WARRIOR

PROJECT GABRIEL
STEAMPUNK ANGEL

LAMBRETTA HEARSE
GOING OUT IN STYLE

HONDA RUNE
PIRATES OF THE CARIBBEAN STYLE

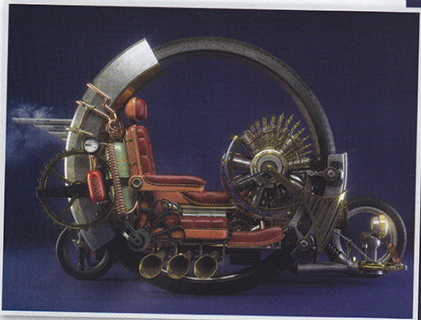
**PLUS
EVEN MORE
AMAZING
3-WHEELED
MACHINES
INCLUDING...**



WORDS & IMAGES: LORENZO GESTRI & MARCO FURLANETTO

WARPED REALITY

STEAMPUNK ANGEL



IN A PARALLEL STEAMPUNK UNIVERSE, THIS IS HOW TRIKES ARE BUILT: A NIGHTMARISH VISION OF VICTORIAN ANGELS, STEAM POWER AND GIGANTIC WHEELS.

The roots of Project Gabriel Ø date back to February 2010, when Lorenzo Gestri had a nightmare about a curious motorcycle. In the morning, he decided to make a sketch of his nightmarish vision, just for fun.

But on seeing the sketches, his friend and colleague, Marco Furlanetto, encouraged him to use his skills in computer graphics to turn them into 3D images. Lorenzo started working on a complex 3D model, while Marco helped out with the passenger module and focused on shading and illumination, as well as the rendering of the images.

The design of the trike is deeply influenced by steampunk culture. If you've had your head in the sand and have never heard of steampunk, it's an artistic movement encompassing literature, fashion, cinema, music and product design – a kind of sci-fi subgenre that merges modern technology and Victorian atmospheres in a fantasy world filled with anachronistic mechanical creations. Project Gabriel fits!

The name Gabriel was chosen for the trike, evoking the well-known archangel who served as the inspiration for the design of several elements: the silver head at the front, the prominent horn (which reminds you of a ©





celestial trumpet), the tailpipes shaped like angelic feathers and the front end featuring two arms holding the headlight as if it were a biblical flaming sword.

The way this motorbike/sidecar/trike thing works is anything but conventional. Perhaps its most striking feature is the huge wheel on the passenger module (sidecar) which was loosely inspired by the first models of monowheel from the beginning of the 20th century. The creators drew on the work of Goventosa, an Italian inventor who presented his prototype in Paris in the 1930s.

The Gabriel Ø exists for now only in the 3D virtual images created by Lorenzo and Marco (including the one in which the designers are pictured alongside their creation). It

has appeared on the cover of an EP released by the band AstroNero. It is also featured in U-chronicles, a short film about time travel to incredible parallel universes like the one in which Gabriel Ø is built and ridden by one of the protagonists.

The idea behind Gabriel Ø is that in a parallel time of social, political, cultural and economic fervour like the 19th century, scientific progress leads the way. Three big tech companies secretly decide to join forces and make the most of their joint discoveries to create a vehicle that will make history as the most magnificent vehicle ever conceived.

Rogers, Locomotive and Machine Works manufactures steam locomotives; Tesla Industries is a leader in electrical engineering; while

Thomson, Pneumatic Tyre Company focuses on the production of advanced tyres.

After several years of research and tests, they succeed in building a truly memorable vehicle equipped with all the most advanced technologies of the time – and beyond. The Gabriel Ø trike features a steam engine, electric headlights, dynamo-powered components, a steering wheel that includes handles and chains and a unique passenger module.

So could this machine ever one day be built? We very much doubt it! The creators added the mathematical symbol Ø (zero or empty set) to the name to highlight the fact that they think it would be impossible to reproduce a similar vehicle in real life. Back to the parallel drawing board, then... Ø

GABRIEL Ø WAS CONCOCTED BY MARCO FURLANETTO (WEARING THE CLOAK) AND LORENZO GESTRI (POCKET WATCH IN HAND)



CONTACT

Contact the designers via their websites:
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 and www.logesart.com

